

# Octave Movement

1st One with the Octave Key, 2nd One Without

Justice

Adagio

(W) (WO) (W) (WO)

5 (W) (WO) (W) (WO)

9 (W) (WO) (W) (WO)

13 (W) (WO) (W) (WO)

17 (W) (WO) (W) (WO)

21 (W) (WO)

Play slowly and evenly. Be thinking about your focused embouchure. The first measure in the two measure section are played with (W) the octave key, the second are played without (WO) the octave key. No major adjustment should be needed to jump an octave without the octave key, although it gets harder as you get farther up the scale. This is great to do after the initial set of long tone warm-ups!