

Modes

Justice

C maj

Ionian Dorian



The first staff shows the Ionian mode (C major) and the Dorian mode (C minor) in treble clef with a common time signature. The Ionian mode is represented by a sequence of notes: C, D, E, F, G, A, B, C. The Dorian mode is represented by a sequence of notes: C, D, E-flat, F, G, A, B, C.

5 Phrygian Lydian



The second staff shows the Phrygian mode (C minor) and the Lydian mode (C major) in treble clef with a common time signature. The Phrygian mode is represented by a sequence of notes: C, D-flat, E, F, G, A, B, C. The Lydian mode is represented by a sequence of notes: C, D, E, F-flat, G, A, B, C.

9 Mixolydian Aeolian



The third staff shows the Mixolydian mode (C major) and the Aeolian mode (C minor) in treble clef with a common time signature. The Mixolydian mode is represented by a sequence of notes: C, D, E, F, G, A, B-flat, C. The Aeolian mode is represented by a sequence of notes: C, D, E, F, G, A, B-flat, C.

13 Locrian Ionian



The fourth staff shows the Locrian mode (C minor) and the Ionian mode (C major) in treble clef with a common time signature. The Locrian mode is represented by a sequence of notes: C, D-flat, E-flat, F, G, A, B-flat, C. The Ionian mode is represented by a sequence of notes: C, D, E, F, G, A, B, C.

F maj

17 Ionian Dorian



The fifth staff shows the Ionian mode (F major) and the Dorian mode (F minor) in treble clef with a common time signature. The Ionian mode is represented by a sequence of notes: F, G, A, B-flat, C, D, E, F. The Dorian mode is represented by a sequence of notes: F, G, A, B, C, D, E-flat, F.

21 Phrygian Lydian



The sixth staff shows the Phrygian mode (F minor) and the Lydian mode (F major) in treble clef with a common time signature. The Phrygian mode is represented by a sequence of notes: F, G-flat, A, B, C, D, E, F. The Lydian mode is represented by a sequence of notes: F, G, A, B-flat, C, D, E, F.

25 Mixolydian Aeolian



The seventh staff shows the Mixolydian mode (F major) and the Aeolian mode (F minor) in treble clef with a common time signature. The Mixolydian mode is represented by a sequence of notes: F, G, A, B, C, D, E-flat, F. The Aeolian mode is represented by a sequence of notes: F, G, A, B, C, D, E, F.

29 Locrian Ionian



The eighth staff shows the Locrian mode (F minor) and the Ionian mode (F major) in treble clef with a common time signature. The Locrian mode is represented by a sequence of notes: F, G-flat, A-flat, B, C, D, E-flat, F. The Ionian mode is represented by a sequence of notes: F, G, A, B-flat, C, D, E, F.

Bb Maj

33 Ionian Dorian

37 Phrygian Lydian

41 Mixolydian Aeolian

45 Locrian Ionian

Eb maj

49 Ionian Dorian

53 Phrygian Lydian

57 Mixolydian Aeolian

61 Locrian Ionian

Ab maj

65 Ionian Dorian

This block shows the first two modes of Ab major. The Ionian mode (65) is a scale of eight eighth notes: Ab, Bb, C, D, Eb, F, G, Ab. The Dorian mode (66) is a scale of eight eighth notes: Ab, Bb, C, D, Eb, F, G, Ab, with a lowered second degree (Bb).

69 Phrygian Lydian

This block shows the next two modes of Ab major. The Phrygian mode (69) is a scale of eight eighth notes: Ab, Bb, C, D, Eb, F, G, Ab, with lowered second and seventh degrees (Bb, Gb). The Lydian mode (70) is a scale of eight eighth notes: Ab, Bb, C, D, Eb, F, G, Ab, with a raised fourth degree (Eb).

73 Mixolydian Aeolian

This block shows the next two modes of Ab major. The Mixolydian mode (73) is a scale of eight eighth notes: Ab, Bb, C, D, Eb, F, G, Ab, with a lowered seventh degree (Gb). The Aeolian mode (74) is a scale of eight eighth notes: Ab, Bb, C, D, Eb, F, G, Ab, with lowered second and seventh degrees (Bb, Gb).

77 Locrian Ionian

This block shows the final two modes of Ab major. The Locrian mode (77) is a scale of eight eighth notes: Ab, Bb, C, D, Eb, F, G, Ab, with lowered second and seventh degrees (Bb, Gb). The Ionian mode (78) is a scale of eight eighth notes: Ab, Bb, C, D, Eb, F, G, Ab, with a lowered second degree (Bb).

Db maj

81 Ionian Dorian

This block shows the first two modes of Db major. The Ionian mode (81) is a scale of eight eighth notes: Db, Eb, F, G, Ab, Bb, C, Db. The Dorian mode (82) is a scale of eight eighth notes: Db, Eb, F, G, Ab, Bb, C, Db, with a lowered second degree (Eb).

85 Phrygian Lydian

This block shows the next two modes of Db major. The Phrygian mode (85) is a scale of eight eighth notes: Db, Eb, F, G, Ab, Bb, C, Db, with lowered second and seventh degrees (Eb, Cb). The Lydian mode (86) is a scale of eight eighth notes: Db, Eb, F, G, Ab, Bb, C, Db, with a raised fourth degree (Ab).

89 Mixolydian Aeolian

This block shows the next two modes of Db major. The Mixolydian mode (89) is a scale of eight eighth notes: Db, Eb, F, G, Ab, Bb, C, Db, with a lowered seventh degree (Cb). The Aeolian mode (90) is a scale of eight eighth notes: Db, Eb, F, G, Ab, Bb, C, Db, with lowered second and seventh degrees (Eb, Cb).

93 Locrian Ionian

This block shows the final two modes of Db major. The Locrian mode (93) is a scale of eight eighth notes: Db, Eb, F, G, Ab, Bb, C, Db, with lowered second and seventh degrees (Eb, Cb). The Ionian mode (94) is a scale of eight eighth notes: Db, Eb, F, G, Ab, Bb, C, Db, with a lowered second degree (Eb).

Gb/F# maj

97 Ionian Dorian

This block shows the first two modes of Gb/F# major. The Ionian mode (measures 97-98) starts on Gb and follows the natural major scale. The Dorian mode (measures 99-100) starts on Ab and has a lowered second degree (Bb).

101 Phrygian Lydian

This block shows the next two modes. The Phrygian mode (measures 101-102) starts on Bb and has a lowered second degree (Cb). The Lydian mode (measures 103-104) starts on C and has a raised fourth degree (F#).

105 Mixolydian Aeolian

This block shows the next two modes. The Mixolydian mode (measures 105-106) starts on D and has a lowered seventh degree (Eb). The Aeolian mode (measures 107-108) starts on Eb and has a lowered second degree (F).

109 Locrian Ionian

This block shows the final two modes. The Locrian mode (measures 109-110) starts on F and has lowered second (Gb) and seventh (Eb) degrees. The Ionian mode (measures 111-112) starts on F# and follows the natural major scale.

B maj

113 Ionian Dorian

This block shows the first two modes of B major. The Ionian mode (measures 113-114) starts on B and follows the natural major scale. The Dorian mode (measures 115-116) starts on C and has a lowered second degree (Cb).

117 Phrygian Lydian

This block shows the next two modes. The Phrygian mode (measures 117-118) starts on D and has a lowered second degree (Eb). The Lydian mode (measures 119-120) starts on E and has a raised fourth degree (A#).

121 Mixolydian Aeolian

This block shows the next two modes. The Mixolydian mode (measures 121-122) starts on F and has a lowered seventh degree (Eb). The Aeolian mode (measures 123-124) starts on G and has a lowered second degree (Ab).

125 Locrian Ionian

This block shows the final two modes. The Locrian mode (measures 125-126) starts on A and has lowered second (Bb) and seventh (G) degrees. The Ionian mode (measures 127-128) starts on A# and follows the natural major scale.

E maj

129 Ionian Dorian

This staff shows the first two modes of E major. The Ionian mode (measures 129-130) consists of the notes E, F#, G, A, B, C#, D. The Dorian mode (measures 131-132) consists of the notes E, F, G, A, B, C#, D.

133 Phrygian Lydian

This staff shows the next two modes of E major. The Phrygian mode (measures 133-134) consists of the notes E, F, G, A, B, C, D. The Lydian mode (measures 135-136) consists of the notes E, F#, G#, A, B, C#, D.

137 Mixolydian Aeolian

This staff shows the next two modes of E major. The Mixolydian mode (measures 137-138) consists of the notes E, F#, G, A, B, C, D. The Aeolian mode (measures 139-140) consists of the notes E, F, G, A, B, C, D.

141 Locrian Ionian

This staff shows the final two modes of E major. The Locrian mode (measures 141-142) consists of the notes E, F, G, A, B, C, D. The Ionian mode (measures 143-144) consists of the notes E, F#, G, A, B, C#, D.

A maj

145 Ionian Dorian

This staff shows the first two modes of A major. The Ionian mode (measures 145-146) consists of the notes A, B, C#, D, E, F#, G#. The Dorian mode (measures 147-148) consists of the notes A, B, C, D, E, F#, G#.

149 Phrygian Lydian

This staff shows the next two modes of A major. The Phrygian mode (measures 149-150) consists of the notes A, B, C, D, E, F, G#. The Lydian mode (measures 151-152) consists of the notes A, B#, C#, D, E, F#, G#.

153 Mixolydian Aeolian

This staff shows the next two modes of A major. The Mixolydian mode (measures 153-154) consists of the notes A, B#, C#, D, E, F, G#. The Aeolian mode (measures 155-156) consists of the notes A, B, C, D, E, F, G#.

157 Locrian Ionian

This staff shows the final two modes of A major. The Locrian mode (measures 157-158) consists of the notes A, B, C, D, E, F, G#. The Ionian mode (measures 159-160) consists of the notes A, B#, C#, D, E, F#, G#.

D maj

161 Ionian Dorian

Musical notation for the Ionian and Dorian modes of D major. The Ionian mode is shown in measures 161-162, and the Dorian mode is shown in measures 163-164. Both are written in treble clef with a key signature of two sharps (F# and C#).

165 Phrygian Lydian

Musical notation for the Phrygian and Lydian modes of D major. The Phrygian mode is shown in measures 165-166, and the Lydian mode is shown in measures 167-168. Both are written in treble clef with a key signature of two sharps (F# and C#).

169 Mixolydian Aeolian

Musical notation for the Mixolydian and Aeolian modes of D major. The Mixolydian mode is shown in measures 169-170, and the Aeolian mode is shown in measures 171-172. Both are written in treble clef with a key signature of two sharps (F# and C#).

173 Locrian Ionian

Musical notation for the Locrian and Ionian modes of D major. The Locrian mode is shown in measures 173-174, and the Ionian mode is shown in measures 175-176. Both are written in treble clef with a key signature of two sharps (F# and C#).

G maj

177 Ionian Dorian

Musical notation for the Ionian and Dorian modes of G major. The Ionian mode is shown in measures 177-178, and the Dorian mode is shown in measures 179-180. Both are written in treble clef with a key signature of one sharp (F#).

181 Phrygian Lydian

Musical notation for the Phrygian and Lydian modes of G major. The Phrygian mode is shown in measures 181-182, and the Lydian mode is shown in measures 183-184. Both are written in treble clef with a key signature of one sharp (F#).

185 Mixolydian Aeolian

Musical notation for the Mixolydian and Aeolian modes of G major. The Mixolydian mode is shown in measures 185-186, and the Aeolian mode is shown in measures 187-188. Both are written in treble clef with a key signature of one sharp (F#).

189 Locrian Ionian

Musical notation for the Locrian and Ionian modes of G major. The Locrian mode is shown in measures 189-190, and the Ionian mode is shown in measures 191-192. Both are written in treble clef with a key signature of one sharp (F#).